



COUNTY FARM

BLUEGRASS, OLD-TIME AND STRING BAND MUSIC

CONTACT:
TOM DUDLEY 828-658-1565
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WWW.COUNTYFARM.NET
TOMDUDLEY@HOOTHOLLERMUSIC.COM

County Farm is an Asheville, NC string band whose sound ranges from the ridiculous to the sublime, from '20s blues to traditional bluegrass, newgrass and beyond.



VOTED BEST BAND IN WNC
MAY 2004 ASHEVILLE CITIZEN-TIMES

INMATES
PICKIN'

“Thoroughly entertaining
from start to finish.”

-Bluegrass Unlimited Magazine 2005

“A bluegrass reaction that borders on nuclear.”

-The Mountain Xpress, Asheville, NC

“You guys know how to have fun...You are all superb musicians...but you are all just wonderful entertainers as well... You put a smile on my face and got me excited once again about the entertainment value of bluegrass music.”

- Dave Higgs, WPLN FM, Nashville, TN

“County Farm...delivering a rousing brand of bluegrass that places as much emphasis on the grinnin’ as it does the pickin’. But don’t think they’re all about shenanigans; these ol’ boys can deliver instrumental bliss with breakneck tempos as well.”

- Creative Loafing, Greenville, SC

“This is corn-shellin’ music!”

-Art Stamper

“Mother Maybelle would be proud.”

- Wayne Erbsen, WCQS-FM, Asheville, NC

“What the Hell’s goin’ on here?! There’s people that’s gotta get up an’ go to work in the mornin’!!”

- Landlady with a big stick





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County Farm has played at the following venues, among others:
For a full performance schedule, please visit www.countyfarm.net



Bluegrass First Class Festival, Asheville, NC
 Bele Chere Festival, Asheville, NC
 Mountain Sports Festival, Asheville, NC
 Flat Rock Music Festival, Flat Rock, NC
 Blue Ridge Barbeque Festival, Tryon, NC
 World Beer Festival, Raleigh, NC
 Terrapin Hill Festival, Harrodsburg, KY
 Marietta Bluegrass Festival, Marietta, GA
 Southern Coastal Bluegrass Festival, Wilmington, NC
 Jack of the Wood, Asheville, NC
 The Biltmore Estate, Asheville, NC
 Barley's Taproom, Asheville, NC
 The Grey Eagle, Asheville, NC
 Wild Wing Café, Asheville, NC
 Hannah Flanagan's, Asheville, NC
 Emerald Lounge, Asheville, NC
 Westville Pub, Asheville, NC
 Claxton Farm, Weaverville, NC
 The Lodge at Wolf Ridge, Mars Hill, NC
 Maggie Valley BBQ Festival, Maggie Valley, NC
 Big Red Chili Cookoff, Maggie Valley, NC
 Eagle's Nest, Maggie Valley, NC
 Town Pump Tavern, Black Mountain, NC
 The Watershed, Black Mountain, NC
 Old Farmer's Ball, Swanannoa, NC
 Murphy's, Boone, NC
 Canyons, Blowing Rock, NC
 Legal Grounds, Rutherfordton, NC
 Olde Hickory Taproom, Hickory, NC
 The Garage, Winston-Salem, NC
 The Cave, Chapel Hill, NC
 Crossroads Restaurant, Chapel Hill, NC
 Tir Na Nog, Raleigh, NC
 Howard's Pub, Ocracoke, NC
 Backstreet Pub, Beaufort, NC
 Aiken Brewing Company, Aiken, SC
 Cumberland's, Charleston, SC
 Delaney's Pub, Columbia, SC
 Barley's Taproom, Greenville, SC

Barley's Taproom, Knoxville, TN
 Poor Richard's, Johnson City, TN
 Duff Tavern, Ocoee, TN
 Elwood Smooch's Old Smoky Hoedown, Pigeon Forge, TN
 Oddfellas Cantina, Floyd, VA
 Floyd Country Store, Floyd, VA
 The Birthplace of Country Music, Bristol, VA
 The Pub, Harrisonburg, VA
 West Virginia Brewing Company, Morgantown, WV
 The Purple Fiddle, Thomas, WV
 High On Rose, Lexington, KY
 The Fishtank, Lexington, KY
 Bluegrass Brewing Company, Louisville, KY
 The RedLight Café, Atlanta, GA
 Tasty World, Athens, GA
 Stillwater Taproom, Augusta, GA
 Rafters, St. Simons Island, GA

Radio Stations Featuring County Farm:

WPLN FM, Nashville, TN
 WDVX FM, Knoxville, TN
 WCQS FM, Asheville, NC
 WWNC, Asheville, NC
 WNCW, Spindale, NC
 WUVT, Blacksburg, VA
 WGOC, Bristol, VA
 WHAN, Ashland, VA
 WLUR, Lexington, KY
 KSEY, Seymour, TX
 KWHT, Pendleton, OR
 WRFG, Atlanta, GA
 ETV Radio Network, Columbia, SC



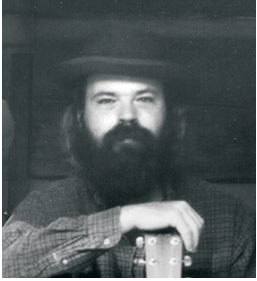
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About the “Inmates”:

Jay Mullenax - Mandolin, Tenor Banjo, Vocals




From Franklin, WV, Jay Mullenax is the founder of County Farm. Jay has a remarkable ability to remember more tunes than you or I have ever heard. He sings most of the leads for County Farm, and is a formidable picker on mandolin and tenor banjo, among other things. In the 1990s, Jay was the lead singer for a popular West Virginia band named Grass Combustion. A natural born instigator, Jay has been the driving force behind the creation of various bluegrass jams in whatever town he's living in. Jay's stint in the U.S. Army gave him experience with explosives and technology, which led to a position as a special effects coordinator on the set of the movie “Gettysburg.” His work with that film also let him indulge in another of his passions: Civil War reenactment. Jay has a bachelor's degree in history from the University of West Virginia, and has done in-school presentations about the Civil War for children. At the 2004 Mountain State Fair, Jay won the first place ribbon for best bluegrass vocalist.

Tom Dudley - Guitar, Vocals




From North Haven, CT, Tom Dudley first got into bluegrass as a teenager, frequenting "the Enormous Room" in New Haven, a Yale University venue that played host to Bill Monroe, Ralph Stanley and others. Tom studied music theory and classical guitar at the Neighborhood Music School in New Haven, and jazz guitar and arranging at Berklee College in Boston. In the early 1980s he studied electronics and began working as an electronic technician. Tom moved to Asheville in 1995, where he worked for synthesizer pioneer Bob Moog from 1995 to 2001. It was in Asheville that Tom found a supportive community of musicians and began playing music for a living. Tom designs promotional materials and maintains the County Farm website. At the 2004 Mountain State Fair, Tom won the first place ribbon for best bluegrass guitar. In 2007, Tom produced his first independent record, “Walkin’ to the Bridge”, featuring nine North Carolina musicians performing Tom’s original compositions. “Walkin’ to the Bridge” charted at number 40 in WNCW’s Top Bluegrass Records of 2007.

Neal Crowley - Fiddle, Banjo, Guitar, Banjolin, Vocals



From Lexington, KY, Neal started spending time at music festivals as soon as he was old enough to drive, and when he discovered “all night jams,” he ruined his sleep schedule permanently. Neal has played with The New Kentucky String Ticklers, Kentucky Wild Horse, and has done sit-in and session work with many others both in and outside of traditional music. Neal is a versatile musician, both in his wide spectrum of instruments, as well as his affinity for a broad array of musical styles. Some of his mentors were well-known traditional musicians like Art Stamper, Lee Sexton, and Norman Blake. Neal graduated with a degree in English from the University of Kentucky, with a focus on creative writing. Neal currently works as a music teacher in Asheville, instructing students in banjo, fiddle, guitar, and other stringed instruments. In addition to his busy band schedule and his teaching job, Neal is working on an educational book and CD for people who want to learn the fiddle, and is planning another book for the banjo.

Don “Easy D” Rawson- Upright Bass, Fiddle, Vocals.



Hailing from Georgia and Ohio, inmate number 060872 has thumped the upright bass with County Farm since 2005. Don enjoys playing grass, old time, Cajun, country blues and Western Swing. He blames public radio and obscure record labels from the 1920’s and 1930’s for his musical tastes. Don can also be found fiddling and singing as the founding member of The Cisco Playboys, an Asheville-based Western Swing, honky-tonk, Cajun and rockabilly band.

Don arranges his music collection autobiographically and has been known to repeat his mantra often at shows - “When do we get to eat again?”.